

Please read *Guidelines for Grading Theory Tests*.

Points

Points

1. Naming Notes

4

(G) B A C F

2. Naming Piano Keys

2



3. Intervals

5

(4th), 3rd, 6th, 5th, 8th (octave), 7th

4. Five-Finger Patterns (2 points each)

8

(C Major), A Major, c minor, E Major, a minor

5. Triads (2 points each)

8

(C Major), f minor, g minor, D Major, bb minor

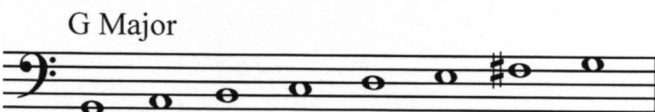
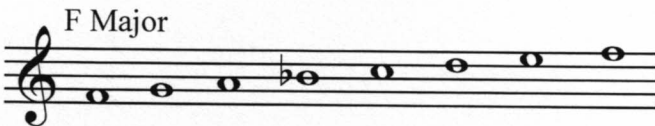
6. Key Signatures

3

(C Major), F Major, G Major, D Major

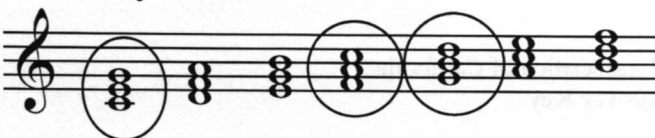
7. Scales

3



8. Primary Triads

3



9. Whole-Steps and Half-Steps

3

Whole-Step, Half-Step, Half-Step

10. Rhythm - Names

8

- a. eighth note
- b. half note
- c. dotted half note
- d. whole rest
- e. eighth rest
- f. two eighth notes
- g. whole note
- h. half rest

11. Rhythm - Counting

2



1 & 2 1 2 1 & 2
 1 2 & 1 2 1 2 1 2



1 2 3 1 2 & 3 1 2 3 1 2 3
 — 1 2 3 1 & 2 3 1 2 3 1 2 3

12. Terms and Symbols


8

- a. *pianissimo*: very soft
- b. gradually louder
- c. play one octave higher
- d. *tenuto*: hold the note for its full value
- e. *fortissimo*: very loud
- f. *fermata*: hold longer
- g. gradually softer
- j. slur: curved line that indicates *legato*

Points

16

Musical Analysis - Beethoven

- 13. G Major
- 14. F
- 15. 3 beats
- 16. 
- 17. soft
- 18. a. G Major
b. a minor
c. G Major
- 19. gradually softer
- 20. quarter rests
- 21. two times
- 22. 1. 3rd
2. 4th
3. 5th
4. 2nd
5. 3rd

Points

